

PRESS RELEASE

**NASHER
PUBLIC**



The Nasher Sculpture Center Opens *Nasher Public: Narong Tintamusik*

Dallas-based artist debuts a multi-sensory installation, narrating a speculative future through traditional craft.

DALLAS, Texas (June 5, 2026) The Nasher Sculpture Center opens its next iteration of Nasher Public, exhibiting works by Thai-American multi-disciplinary artist Narong Tintamusik. In his work, *Residue* (2026), Tintamusik uses traditional Thai craft to evoke a dystopian narrative. The sculpture is accompanied by a collaborative exhibition score by LA-based composer Saun Santipreecha. *Nasher Public: Narong Tintamusik* is on display in the Nasher's Public Gallery from May 30 – September 20, 2026, accessible free of museum admission.

Tintamusik imagines a dystopian future where a group of Thai nomads creates a ritual oasis in the face of ecological and infrastructural collapse, employing cultural memory of craft and cuisine as well as Buddhist-animist beliefs. *Residue* combines Thai weaving and textile dying techniques—both traditionally done by women—with basketry and enameling traditions that the artist learned at craft schools in Tennessee and Colorado. The hanging element in the sculpture echoes the layered trunk of a banana tree in the garden of Tintamusik's parents' home in Bangkok that provides food and shelter, while the pillows and coverings on the ground recall reed mats found in domestic and devotional spaces, and copper and brass mesh reference the residual presence of industrial construction. The colorful surface of the metal has been patinated with the acid from Thai food ingredients like coconut milk, lime juice, fish sauce, and shrimp paste, then left exposed to light and weather over several months in Tintamusik's backyard, imbuing the material with energy from the food and the sun—a unique process devised using knowledge acquired in his earlier career as a biologist and passed on by his mother, a chef.

Sounds from the artist's working process were incorporated into a layered arrangement created in collaboration with composer Saun Santipreecha, which rises out of speakers embedded in the floor of the gallery. The spatial qualities of the sound mirror the sculpture's holistic use of the space from the floor to the ceiling; the dangling metal tendrils of the suspended central coil can

be imagined as antennae reaching down to the source of the music. Tintamusik describes his collaboration with Santipreecha as “a reconnection for both of us, as diasporic Thai artists, to meet in this shared space of the future, drawing from the present and the past.” The resulting EP, titled *residues_remnants_rituals*, blends environmental recordings with sonic fragments and samples ranging from electronic beats, to woodwinds, to traditional Thai instruments, as well as vocals, giving the impression of excavated memories.

Across its aural and visual components, *Residues* articulates an intricate topology that connects distant places and speculative futures with ecological realities, and disparate global craft traditions with biological science.

Ahead of the exhibition's closing, the Nasher will host a public conversation between Tintamusik and Dr. Vivian Li, Lupe Murchison Curator of Contemporary Art at the Dallas Museum of Art on August 29 at 1:30 p.m. Registration can be found on the Nasher’s website.

Nasher Public: Narong Tintamusik is curated by Curatorial Assistant Sydney Smith.

Images are available using the link below

<https://www.dropbox.com/scl/fo/w31uusg5i4rkycv553wbh/AGa3CN1KROHtaxNa1HiLrTY?rlkey=p30mr1o2onewhwod7d66b6u0z&st=8fcyovvw&dl=0>

About Narong Tintamusik

Narong Tintamusik (ณรงค์ ตินตมุสิก) is a Thai-American artist and material researcher based in Dallas, Texas. His interdisciplinary practice explores personal and collective survival through painting, sculpture, wearables, and installation, all shaped by a craft-centered approach. Drawing from Thai heritage, queer identity, Buddhist-animist cosmology, and a former career in biological sciences, his work engages with themes of infrastructural collapse, cultural assimilation, spiritual disconnection, and systemic barriers to care. He asks: how can we look beyond material systems of value toward deeper forms of connection, attention, and nourishment?

Tintamusik earned his MFA in Studio Art with a concentration in Drawing and Painting from the University of North Texas in 2025. His work has been shown at Ivester Contemporary, Daisha Board Gallery, Stove Works, and Tarleton State University. He is the recipient of awards including the DeGoyler Memorial Fund (Dallas Museum of Art) and the Puffin Foundation Grant. Tintamusik has also participated in residencies and workshops at Penland School of Craft, Arrowmont School of Arts and Crafts, and Anderson Ranch Arts Center.

About Saun Santipreecha

Saun Santipreecha (b. 1989, Thailand) is an award-winning composer working in film, media, and installation art.

His compositional works in film and television—many of which he worked on under the former pseudonym S. Peace Nistades—have been screened in over thirty film festivals worldwide including the Cannes Film Festival as well as at New York, Paris, and LA Fashion Weeks. In addition to his own feature film scores, he has worked in numerous capacities in the music department for a number of composers including John Debney, Danny Elfman, The Newton Brothers, and Abel Korzeniowski. As an artist, he has been featured in solo exhibitions at Reisig and Taylor Contemporary in Los Angeles (2023, 2024) as well as in Rome, Italy (2024). In 2024, he was commissioned to create a sound and sculpture installation in the ADN East German guardhouse at the Wende Museum. His work has also been in various group exhibitions in South Korea, New York, and Los Angeles.

He is based in Los Angeles and continues to work with filmmakers, artists, and musicians on independent and commissioned projects.

About Nasher Public

Nasher Public is an ongoing, two-pronged public art initiative which aims to generate access to public art by North Texas artists at the Nasher and throughout the greater Dallas community. The project launched first at the Nasher in a newly formed gallery followed by an ongoing series of offsite exhibitions in partnership with area businesses.

About the Nasher Sculpture Center

Located in Dallas, Texas, the Nasher Sculpture Center serves as an international focal point for the study, conservation, and appreciation of modern and contemporary sculpture. Founded in 2003 to display and study the masterpieces of the Raymond and Patsy Nasher Collection, the center is home to one of finest collections of modern and contemporary sculpture in the world, holding over 700 works. Situated in the heart of the Dallas Arts District, the Renzo Piano-designed building leads to a sculpture garden, featuring renowned sculptures from the permanent collection. Rotating displays from the permanent collection are accompanied by special exhibitions, frequently commissioning new works from contemporary artists, that are presented in conjunction with public programming to deepen the understanding of sculpture. The Nasher Sculpture Center biennially awards the Nasher Prize, one of the most significant honors in contemporary sculpture, celebrating a living artist whose work has expanded and reshaped the possibilities of the medium.

The Nasher Sculpture Center is open Wednesday through Sunday from 11 a.m. to 5 p.m. Admission is \$10 for adults, \$7 for seniors, \$5 for students and teachers, and free for children 12 and under and Members, and includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.